



Meeting MacGuffin: An Animated Ecological Thriller

A short film by Catya Plate

USA, 2017, stop-motion animation, 9m58s, English, 16:9, HD

"Meeting MacGuffin: An Animated Ecological Thriller" is the sequel to the multi-award winning stop-motion animated short film "Hanging By A Thread" (2013), the second in a trilogy of short films produced, animated and directed by Catya Plate.

Tagline

The struggle for water has never been this animated!

Short Synopsis

In a post-apocalyptic future where humanity has fallen apart, a group of scientists and an animated sign complete the construction of a new human race and meet a groundhog climatologist who prepares them for their mission to restore balance to the decimated Earth.

Plot

"Meeting MacGuffin" continues the tale which began in a post-apocalyptic future where a new breed, a group of scientists called the Clothespin Freaks, are reassembling the fragmented remnants of humanity in order to give humanity a second chance to restore balance to the decimated world. The Clothespin Freaks and nearly-reassembled new humans called Homeys are guided by "LF", an animated sign and proud owner of a Lost & Found bureau. They travel through caverns completing their reconstitution on the way to meet Gormal MacGuffin, a wise blue-eyed groundhog with expertise in climate change and water conservation. Gormal explains the collapse at the end of the 21st century when humanity fell apart and the Homeys' existence is vital to the restoration of water supplies. Now, hundreds of years after the collapse and the environment turning toxic the atmosphere has begun to recover. But the water that the groundhogs have collected over the centuries will run out eventually and the oceans and lakes are still polluted. The next stage in their adventures is a place called "Las Nogas" where Bee People and other characters are conducting experiments with water harvesting techniques.



CATYA PLATE (Barcelona, Spain, 1962)

Artist, Animator, Director and Producer.

Catya Plate, is a Brooklyn based multi-award winning artist and filmmaker. Raised in Germany, she attended the Werkkunstschule, Köln, before coming to New York in 1987 through a Fulbright Scholarship for post-graduate Fine Arts studies at the School of Visual Arts. She has been exhibiting regularly and internationally since the mid-1980's. Recent exhibitions includes a solo show at the Indianapolis Art Center and group shows at the renowned Drawing Center and the Lesley Heller Workspace in New York City. Her work can be found in many collections worldwide, including the Brooklyn Museum and the Museum of Modern Art Library in New York City. Articles and reviews of Plate's films, exhibition and installation projects have appeared in Film Threat, The New York Times, among many others. In 1996 she received an Artist in the Marketplace Award from the Bronx Museum and in 2008 her work was selected for permanent inclusion in the Art base of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum. In 2009 she created Clothespin Freak Productions to bring her "Clothespin Freak" characters to life through stop-motion animated films. In 2012, her first film "The Reading" , was awarded Best Animated Film at the Seattle True Independent Film Festival. "Hanging By A Thread" (2013) her second film, won 9 awards and screened in over 22 film festivals in the US and abroad, including the Academy Award-qualifying St. Louis International Film Festival. Catya has recently been added to the prestigious GREAT WOMEN ANIMATORS list and was, for the second year, a juror for animation and experimental film at the celebrated Brooklyn Film Festival. In 2015, the script for "Meeting MacGuffin" made it into the Quarter Finals (Top 40) at the renowned Cinequest Screenwriting Competition. As of February 2nd, 2017 the film has been completed and will start making its rounds on the international film festival circuit.

Credits

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| Production Company | Clothespin Freak Productions |
| Production, Script, Direction, Animation, Cinematography, Puppets, Costumes, Props, Sets | Catya Plate |
| Film Edit, Consulting and Post Production | Todd Aven |
| Sound Design and Re-Recording | Matt Davies, MPSE |
| Foley Record and Edit | Rich Bussey |
| Dialogue Edit | Kevin Hill, CAS |
| Original Score and Music Composition | Zac Zinger (Unleaded Music) |
| Gormal MacGuffin Voice | Richard Steven Horvitz |
| LF, Female Homeys Voice | Misty Lee |
| Hitch, Sprout, Male Homeys Voice | John McBride |
| Script Edit | Sara McDermott Jain |
| Trailer, Titles, Credits | Carolyn Maher |
| Production Assistant | Nadia DeLane |
| Tailor Assistant | Nicholas Cruz |
| Intern | Maggie Boyd |